Holography from Venus de Milo to cultural performance, science and technology (Withdrawal Notice)

Patrice Salzenstein
Holography from Venus de Milo to cultural performance, science and technology (Withdrawal Notice)

Patrice Salzenstein
CNRS, Univ. de Bourgogne Franche-Comté, FEMTO-ST Institute (France)


Online Publication Date: 15 May 2017
Withdrawn from Publication: 22 May 2017

Conference Date: 24-27 April 2017
Conference Location: Prague, Czech Republic
Conference Title: Holography: Advances and Modern Trends
Conference Chairs: Miroslav Hrabovský, John T. Sheridan, Antonio Fimia

This paper has been withdrawn by the publisher at the request of the author.